

The Lion Sleeps Tonight

Mbube

Solomon Linda - George Weiss

Blanca Domínguez

Clarinet in B \flat

B \flat Cl.

5

In the jun__gle, - the migh - ty jun - gle,___ the li - on sleeps to

5

In the jun__gle, - the migh - ty jun - gle,___ the li - on sleeps to

5

In the jun__gle, - the migh - ty jun - gle,___ the li - on sleeps to

B \flat Cl.

8

night In the jun - gle,___ the migh - ty jun - gle___ the

8

night In the jun - gle,___ the migh - ty jun - gle___ th

8

night In the jun - gle,___ the migh - ty jun - gle___ the

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2
11

B \flat Cl.

li - om sleeps to night Weem a weh weem a weh

li - on sleeps to night a weem a weh a weem a weh a

li - om sleeps to night a weem a weh a weem a weh a

Detailed description: This block contains the first system of the musical score, measures 2 through 11. It features three staves: a B \flat Clarinet staff, a vocal line, and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "li - om sleeps to night Weem a weh weem a weh" for the first staff, "li - on sleeps to night a weem a weh a weem a weh a" for the second staff, and "li - om sleeps to night a weem a weh a weem a weh a" for the third staff. The key signature is one sharp (F#) and the time signature is 4/4.

B \flat Cl.

weem a weh weem a weh weem a weh weem a weh

weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a

weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a

Detailed description: This block contains the second system of the musical score, measures 14 through 17. It features three staves: a B \flat Clarinet staff, a vocal line, and a piano accompaniment. The lyrics are: "weem a weh weem a weh weem a weh weem a weh" for the first staff, "weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a" for the second staff, and "weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a" for the third staff. The piano accompaniment continues with a consistent rhythmic pattern. The key signature and time signature remain the same as in the first system.

B \flat Cl.

weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a

weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It features three staves: a B \flat Clarinet staff, a vocal line, and a piano accompaniment. The lyrics are: "weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a" for the first staff, "weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a" for the second staff, and "weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a" for the third staff. The piano accompaniment continues with a consistent rhythmic pattern. The key signature and time signature remain the same as in the first system.

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B♭ Cl.

20

— Near the vil - lage__ the peace - full vil - lage__ the

weem a weh a weem a weh a Near the vil - lage__ the peace - full vil - lage__ the

weem a weh a weem a weh a Near the vil - lage__ the peace - full vil - lage__ the

B♭ Cl.

23

li - on sleeps to night Near the vil - lage__ the

li on sleeps to night Near the vil - lage__ the

li - on sleeps to night Near the vil - lage__ the

B♭ Cl.

26

peace - full vil - lage__ the li - on sleeps to night

peace - full vil - lage__ th li - on sleeps to night a

peace - full vil - lage__ the li - on sleeps to night a

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B♭ Cl.

29

weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a

B♭ Cl.

32

weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a weem a weh a

B♭ Cl.

35

weem a weh a weem a weh a weem a weh a weem a weh a