

ROMANCE DEL PRISIONERO

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1 Cuan - do ma-yoe - ra por ma-yo, cuan - do ha - ce la ca - lor. Cuan - do los tri - gos en-ca - ñan

2

3

7 yes - tán los cam - pos en flor. Cuan - do can - ta la ca - lan - dria y res - pon - deel rui - se - ñor.

7

13 Cuan - do los e - na - mo - ra - dos van a ser - vir al a - mor. Si - no yo tris - te y cui - ta -

13

Detailed description: The image shows a musical score for the song 'Romance del Prisionero'. It consists of three systems of music. Each system includes a vocal line (treble clef), two piano accompaniment lines (treble and bass clefs), and a piano accompaniment line with figured bass notation. The lyrics are written below the vocal line. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The music is in common time (C) and features a simple, melodic style characteristic of a romance.

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19

do que yaz-goen es - ta pri-sión. Que ni sé cuan - does de dí - a ni cuan-do las no - ches son.

19

25 Si no por u - naa - ve - ci - lla que me can - ta - baal al - bor, ma - tó - me - laun ba - lles - te - ro,

25

31 de - le Dios mal ga - lar - dón.

31

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37

Ma - tó-me-laun ba - lles-te - ro, de - le Dios mal ga - lar-dón.

37

The musical score consists of four staves. The first staff is the vocal line, starting at measure 37 with the lyrics "Ma - tó-me-laun ba - lles-te - ro, de - le Dios mal ga - lar-dón." The second staff is the piano accompaniment, and the third staff is the guitar accompaniment. The guitar part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.