

ROCK AND ROLL EN LA PLAZA DEL PUEBLO

Instrumentos en SIb

Vivace

TEQUILA
Arr. Zoraida Pérez/Antonio J. Calvillo

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, measures 6-10. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Musical notation for the third system, measures 11-13. Measure 11 contains a triplet of eighth notes. The melody is in the treble clef, and the accompaniment is in the bass clef.

Va - mos a to - car un rock and

Musical notation for the fourth system, measures 14-17. The melody is in the treble clef, and the accompaniment is in the bass clef.

roll a la pla - za del pue - blo_

Va - mos a to - car un rock and
Va - mos a to - car un rock and

Musical notation for the fifth system, measures 18-21. Measure 18 is marked with a G7 chord. The melody is in the treble clef, and the accompaniment is in the bass clef.

roll/y na - die nos va/a pa - rar,
roll a la pla - za ma - yor,

La gen - te se/a pro - xi - ma por la
La gen - te a - lu - ci - na - da es

22

1. ca- lle_ prin-ci-pal -

2. pe-ra que co-mien ce/el show

26

23

Un

23

52

po - co más de ro - llo_ no ven - drí-a mal_

rock es-tá/en mi cuer po_ Y/a mi me/ha ce vi brar_

55

Un po-co más de ro-llo ne - na no ven-drí-a mal_

Sal-tar y des-ma drar_ me_ me pue-do li-be rar_

59

1.

Si no/es toy pre-pa-ra- do_ no pue-do to - car

Si/el

3

63

El rock es-tá/en tu cuer po_____ sal-ga-mos a bai-lar

66

12 Va-mos a to-car un rock and

81

roll a la pla-za del pue__ blo__ Va-mos a to-car un rock and

85

roll/y na-die nos va/a pa rar__ La gen-te se/a pro-xi-ma por la

89

ca - lle__ prin-ci - pal

92