

ROCK AND ROLL EN LA PLAZA DEL PUEBLO

Instrumentos en SIB

Vivace

TEQUILA

Arr. Zoraida Pérez/Antonio J. Calvillo

Musical score for measures 1-5. The music is in common time with a key signature of three sharps (F major). It consists of two staves of four-line staff paper. Measure 1 starts with an open circle (whole note). Measures 2 and 3 show eighth-note patterns. Measure 4 continues the eighth-note pattern. Measure 5 ends with an open circle.

Musical score for measures 6-10. The music continues in common time with a key signature of three sharps. The first staff shows a sixteenth-note pattern. The second staff shows eighth-note patterns. Measure 6 ends with a fermata over the eighth note.

Musical score for measures 11-15. The music continues in common time with a key signature of three sharps. The first staff shows a sixteenth-note pattern. The second staff shows eighth-note patterns. Measure 11 ends with a fermata over the eighth note. The lyrics "Va -mos a to-car un rock and" are written below the staff.

Musical score for measures 14-18. The music continues in common time with a key signature of three sharps. The first staff shows a sixteenth-note pattern. The second staff shows eighth-note patterns. Measures 14 and 15 end with fermatas over the eighth notes. The lyrics "roll a la pla-za del pue - blo" and "Va-mos a to-car un rock and" are written below the staff.

Musical score for measures 18-22. The music continues in common time with a key signature of three sharps. The first staff shows a sixteenth-note pattern. The second staff shows eighth-note patterns. Measures 18 and 19 end with fermatas over the eighth notes. The lyrics "roll/y na-die nos va/a pa - rar," "roll a la pla - za ma - yor," "La gen-te se/a pro-xi-ma por la" and "La gen-te a - lu - ci-na - da es" are written below the staff.

2

22

1.
ca-lle prin-ci-pal -

2.
pe-ra que co-mien ce/el show

26

23

23

Un

52

po-co más de ro-llo_
rock es-tá/en mi cuer po_

no ven-dri-a mal_
Y/a mi me/ha ce vi brar_

55

Un po-co más de ro-llo ne - na no ven-drí-a mal_
Sal-tar y des-ma drar_ me_ me pue-do li-be rar_

59

1.

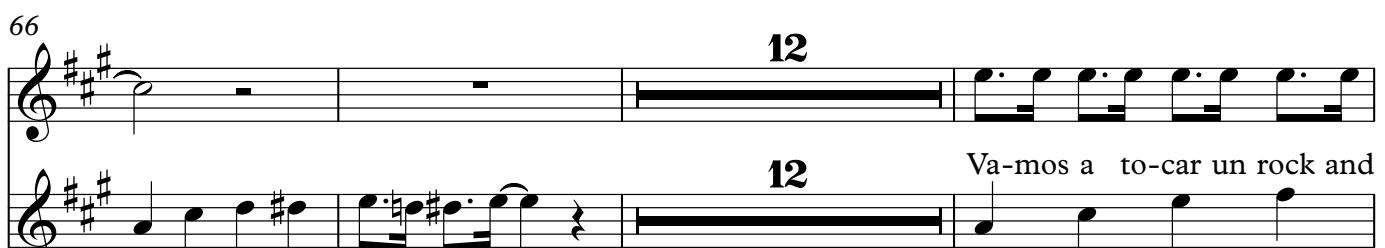
1.

Si no/es toy pre-pa-ra- do____
Si/el

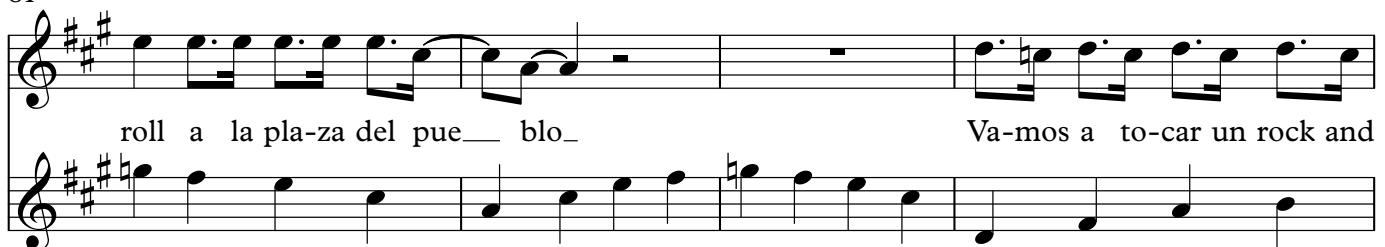
3
no pue-do to - car

63 2.


 El rock es-tá/en tu cuer po_____ sal-ga-mos a bai-lar

66 12


 Va-mos a to-car un rock and

81


 roll a la pla-za del pue-blo_____ Va-mos a to-car un rock and

85


 roll/y na-die nos va/a pa-rar_____ La gen-te se/a pro-xi-ma por la

89


 ca - lle_____ prin-ci - pal

92
