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# ROCK AND ROLL EN LA PLAZA DEL PUEBLO

Instrumentos en Mib

**Vivace**

TEQUILA  
Arr. Zoraida Pérez/Antonio J. Calvillo

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, measures 6-10. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Musical notation for the third system, measures 11-13. Measure 11 contains a triplet of eighth notes. The melody is in the treble clef, and the accompaniment is in the bass clef.

Va - mos a to - car un rock and

Musical notation for the fourth system, measures 14-17. The melody is in the treble clef, and the accompaniment is in the bass clef.

roll a la pla - za del pue - blo\_

Va - mos a to - car un rock and  
Va - mos a to - car un rock and

Musical notation for the fifth system, measures 18-22. Measure 18 contains a G7 chord. The melody is in the treble clef, and the accompaniment is in the bass clef.

roll/y na - die nos va/a pa - rar,  
roll a la pla - za ma - yor,

La gen - te se/a pro - xi - ma por la  
La gen - te a - lu - ci - na - da es

22

1. ca lle\_ prin-ci-pal -

2. pe-ra que co-mien ce/el show

26

23

23

Un

52

po - co más de ro - llo\_ no ven - drí a mal\_\_

rock es-tá/en mi cuer po\_\_ Y/a mi me/ha ce vi brar\_\_

55

Un po - co más de ro - llo ne - na no ven - drí - a mal\_\_

Sal - tar y des - ma drar\_ me\_\_ me pue - do li - be rar\_\_

59

1. Si no/es toy pre - pa - ra - do\_\_ no pue - do to - car

Si/el

63

El rock es-tá/en tu cuer po\_\_\_\_\_ sal-ga-mos a bai-lar

66

12 12

Va-mos a to-car un rock and

81

roll a la pla-za del pue\_\_ blo\_ Va-mos a to-car un rock and

85

roll/y na-die nos va/a pa rar\_\_ La gen-te se/a pro-xi-ma por la

89

ca - lle\_\_ prin-ci - pal

92