

# Sinfonía número uno, Tercer movimiento

Score

Gustav Mahler  
Blanca Domínguez

Flute

Soprano Glockenspiel

Soprano Metallophone

Bass Metallophone

This system contains the first five measures of the score. The Flute part begins with a whole rest in measures 1 and 2, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in measures 3-5. The Soprano Glockenspiel and Soprano Metallophone parts have whole rests in all five measures. The Bass Metallophone part plays a steady eighth-note pattern (F3, G3, A3, B3, C4, D4, E4, F4) in all five measures.

Fl.

SG

SM

BM

This system contains measures 6-10. The Fl. part continues with a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2, E2) in measures 6-10. The SG, SM, and BM parts have whole rests in all five measures.

11

Fl.

SG

SM

BM

11

16

Fl.

SG

SM

BM

16

21

Fl.

SG

SM

BM

21

26

Fl.

SG

SM

BM

26

27

28

29

30

31

Fl.

SG

SM

BM

31

32

33

34

35

Fl.

SG

SM

BM

35

36

37

38