

HARRY POTTER

BSO

INSTRUMENTO EN DO

arreglo: Anna María Biffi, Jesús Sáez

John Williams

Musical score for Harry Potter for instrument in D major. The score consists of two staves of music. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note.

Continuation of the musical score for Harry Potter. The first staff shows a sequence of eighth-note pairs. The second staff continues with eighth-note patterns.

9

Measure 9 of the musical score. The first staff features eighth-note pairs. The second staff shows a more complex pattern of eighth and sixteenth notes.

Continuation of the musical score for Harry Potter. The first staff shows eighth-note pairs. The second staff continues with eighth-note patterns.

16

Measure 16 of the musical score. The first staff features eighth-note pairs. The second staff shows a more complex pattern of eighth and sixteenth notes.

Continuation of the musical score for Harry Potter. The first staff shows eighth-note pairs. The second staff continues with eighth-note patterns.

23

rit.

Measure 23 of the musical score. The first staff features eighth-note pairs. The second staff shows a more complex pattern of eighth and sixteenth notes. A ritardando (rit.) instruction is indicated above the first staff.

Continuation of the musical score for Harry Potter. The first staff shows eighth-note pairs. The second staff continues with eighth-note patterns.