

Hallelujah

Score

Leonard Cohen
Arr. Blanca Domínguez

Voz

Instr in Eb

Xilófonos Alto y Bajo

Piano

Batería

I heard there was a se-cret chord, that
Your faith was strong you need-ed proof, You

Detailed description: This system contains the first four measures of the score. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The instrumental line (Eb) starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The xylophone line (Alto y Bajo) plays a steady eighth-note pattern. The piano part consists of a right-hand line with eighth-note chords and a left-hand line with a simple bass line. The drum part features a snare drum on the second and fourth beats of the second measure.

4

Da - vid plyed and it pleased the Lord, but you don't rea-ly care for mu-sic
saw her ba - thing on the roof, her bea - ty on the moon - light o - ver -

Eb

XA y XB

Pno.

Bt.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The instrumental line (Eb) plays a steady eighth-note pattern. The xylophone line (XA y XB) continues with its eighth-note pattern. The piano part continues with its eighth-note accompaniment. The drum part features a snare drum on the second and fourth beats of each measure.

6

Do you _____ It goes like this, the fourth, the fifth, the she
 threw you _____ She tied you to a kit - chen chair, she

E♭

XA y XB

Pno.

Bt.

8

mi - nor fall, the ma - jor lift. The ba - ffled king com - po - sing Ha - lle -
 broke your throne, she cut your hair, And from your lips she drew the Ha - lle -

E♭

XA y XB

Pno.

Bt.

Hallelujah

10

lu - jah jah Ha - le - lu - jah Ha - le - lu - jah Ha - le -

lu - jah jah

E♭

XA y XB

Pno.

Bt.

Detailed description: This block contains the first system of the musical score, measures 10 through 12. It features five staves: a vocal line with lyrics, an Eb trumpet line, a saxophone line (XA y XB), a piano line (Pno.) with treble and bass clefs, and a drum line (Bt.). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are 'lu - jah jah Ha - le - lu - jah Ha - le - lu - jah Ha - le -'. The piano part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

13

lu - jah Ha - le - lu - - - jah.

1. 2.

E♭

XA y XB

Pno.

Bt.

Detailed description: This block contains the second system of the musical score, measures 13 through 15. It features the same five staves as the first system. The lyrics are 'lu - jah Ha - le - lu - - - jah.' with a double bar line and repeat sign after 'lu - jah'. The piano part continues with its rhythmic accompaniment. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The system concludes with two first and second endings for the vocal line.