

Hallelujah

Score

Leonard Cohen
Arr. Blanca Domínguez

Voz

Instr in F

Xilófonos Alto y Bajo

Piano

Batería

I heard there was a se-cret chord, that
Your faith was strong you nee-ded proof, You

Detailed description: This system contains the first three measures of the score. The vocal line (Voz) starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The instrumental in F (Instr in F) has a whole rest, followed by a quarter rest, and then a quarter note G4. The xylophone (Xilófonos Alto y Bajo) has a whole note G4. The piano (Piano) has a continuous eighth-note accompaniment. The battery (Batería) has a whole rest, followed by a quarter rest, and then a quarter note G4.

4

F.

XA y XB

Pno.

Bt.

Da - vid plyed and it pleased the Lord, but you dont rea - lly care for mu - sic
saw her ba - thing on the roof, her bea - ty on the moon - light o - ver -

Detailed description: This system contains measures 4-6. The vocal line (Voz) has a measure rest, followed by a quarter note G4, and then a quarter note A4. The instrumental in F (Instr in F) has a measure rest, followed by a quarter note G4, and then a quarter note A4. The xylophone (XA y XB) has a whole note G4. The piano (Pno.) has a continuous eighth-note accompaniment. The battery (Bt.) has a measure rest, followed by a quarter note G4, and then a quarter note A4.

6

Do you _____ It goes like this, the fourth, the fifth, the she
 threw you _____ She tied you to a kit - chen chair, she

F.

XA y XB

Pno.

Bt.

8

mi - nor fall, the ma - jor lift. The ba - ffled king com - po - sing Ha - lle -
 broke your throne, she cut your hair, And from your lips she drew the Ha - lle -

F.

XA y XB

Pno.

Bt.

Hallelujah

10

lu - jah Ha - le - lu - jah Ha - le - lu - jah Ha - le -

lu - jah

F.

XA y XB

Pno.

Bt.

13

lu - jah Ha - le - lu - - - jah.

1. 2.

F.

XA y XB

Pno.

Bt.