

Hallelujah

Score

Leonard Cohen
Blanca Domínguez

Voz

Flauta y Carillón

Xilófonos Alto y Bajo

Piano

Batería

I heard there was a se-cret chord, that

Detailed description: This system contains the first three measures of the score. The vocal line (Voz) begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The instrumental parts (Flauta y Carillón, Xilófonos Alto y Bajo, Piano, and Batería) all begin with a whole rest. The piano part features a rhythmic accompaniment of eighth notes. The battery part has a simple drum pattern with a snare drum on the second and fourth beats.

4

Da - vid plyed and it pleased the Lord, but you don't rea lly care for mu - sic

Fl. y C.

XA y XB

Pno.

Bt.

Detailed description: This system contains measures 4 through 7. The vocal line (Voz) continues with the lyrics 'Da - vid plyed and it pleased the Lord, but you don't rea lly care for mu - sic'. The instrumental parts (Fl. y C., XA y XB, Pno., and Bt.) continue with their respective parts. The piano part maintains the eighth-note accompaniment. The battery part has a consistent drum pattern with a snare drum on the second and fourth beats.

6

Do you _____ It goes like this, the fourth, the fifth, the

Fl. y C.

XA y XB

Pno.

Bt.

8

mi - nor fall, the ma - jor lift. The ba - ffled king com - po - sing Hal - le -

Fl. y C.

XA y XB

Pno.

Bt.

Hallelujah

10

lu - jah Ha - le - lu - jah Ha - le - lu - jah Ha - le -

Fl. y C.

XA y XB

Pno.

Bt.

13

lu - jah Ha - le - lu - - - - jah.

1.

Fl. y C.

XA y XB

Pno.

Bt.

16 2.

S.
A.
T.
Bt.

Pno.

Tr.
Tb.

16

16

16

16