

Finlandia

Jean Sibelius
Adap. Margarita Muñoz

Voice

4

mp

9

15

21

27

mf

33

38

43

48

52

f

Detailed description: This is a musical score for the voice part of Sibelius's 'Finlandia'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a horizontal line with the number '4' above it. The music is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and is marked with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 33. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 48. The tenth staff starts at measure 52 and is marked with a forte (*f*) dynamic. The music features a variety of note values, including quarter, eighth, and half notes, often beamed together. Many notes are tied across bar lines. The score includes several crescendo and decrescendo hairpins. The piece concludes with a final measure containing a whole note.