

La Parranda

Canto a Murcia

Instrumentos de Do

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17 *mf* *poco rall.*

24 *a tempo* 6

31 *poco rall.* *a tempo* 6

38 *f*

46 *mp*

54 *poco rall.* *a tempo* 6

61 *f* *poco rall.* *a tempo* 6 *p* 3 3

71

78 *con emoción*

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Detailed description: This is a musical score for a piece titled 'La Parranda' in 2/4 time. The score is written for voice and instruments. It consists of nine staves of music. The first staff is labeled 'Voice' and starts at measure 17 with a dynamic marking of *mf* and a tempo marking of *poco rall.*. The second staff starts at measure 24 with a tempo marking of *a tempo* and a '6' indicating a sixteenth-note pattern. The third staff starts at measure 31 with a tempo marking of *poco rall.*, followed by *a tempo* and a '6' for a sixteenth-note pattern. The fourth staff starts at measure 38 with a dynamic marking of *f*. The fifth staff starts at measure 46 with a dynamic marking of *mp*. The sixth staff starts at measure 54 with a tempo marking of *poco rall.*, followed by *a tempo* and a '6' for a sixteenth-note pattern. The seventh staff starts at measure 61 with a dynamic marking of *f*, followed by *poco rall.*, *a tempo*, a '6' for a sixteenth-note pattern, a dynamic marking of *p*, and two triplet markings of '3'. The eighth staff starts at measure 71. The ninth staff starts at measure 78 with a tempo marking of *con emoción*. The score ends with a copyright symbol ©.

86

95

105

rall. *ten. ten.* *>* *a tempo*

112

122

130

138

f *(con pasión)* *poco rit.* *>* *ten. ten.* *f*

145

ff

150