

La Parranda

Canto a Murcia

Instrumentos de Do

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Voice

17 *mf* *poco rall.*

24 *a tempo*

31 *poco rall.* *a tempo*

38 *f*

46 *mp*

54 *poco rall.* *a tempo*

61 *f* *poco rall.* *a tempo* *p* 3 3

71

78 *con emoción*

Detailed description: This is a musical score for a voice part in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of nine systems of music. The first system starts at measure 17 with a mezzo-forte (*mf*) dynamic and a *poco rall.* marking. The second system starts at measure 24 with an *a tempo* marking. The third system starts at measure 31, alternating between *poco rall.* and *a tempo*. The fourth system starts at measure 38 with a forte (*f*) dynamic. The fifth system starts at measure 46 with a mezzo-piano (*mp*) dynamic. The sixth system starts at measure 54, alternating between *poco rall.* and *a tempo*. The seventh system starts at measure 61 with a forte (*f*) dynamic, followed by a *poco rall.* section, then an *a tempo* section with a piano (*p*) dynamic, and ends with two triplet markings (3). The eighth system starts at measure 71. The ninth system starts at measure 78 with a *con emoción* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

86

95

105

rall. *ten. ten.* *>* *a tempo*

f

112

122

130

138

(con pasión) *poco rit.* *>* *ten. ten.*

f *f*

145

ff

150

